



kdiviations

S U M M E R 2 0 0 5

a quarterly publication
from kdvs 90.3 fm

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Letter

from

General

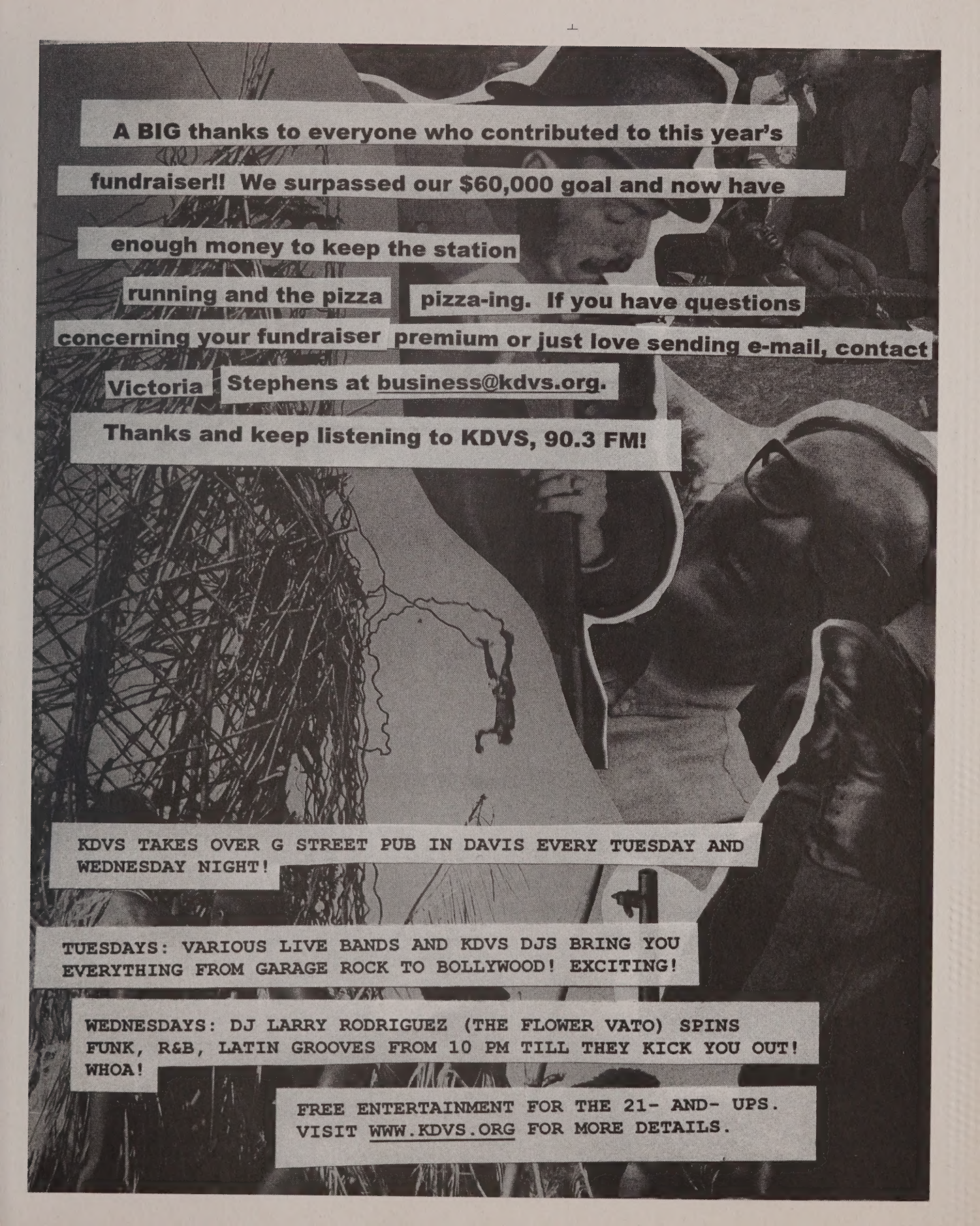
Manager

Dear KDVS listeners,

On the last day of the fundraiser, when that elusive goal of \$60,000 was within reach, I lifted some papers off an old desk in our lounge.

It was just classic KDVS clutter, old newspapers, CDR's, copies of Chunklet Magazine, but underneath them taped down and tattered sat the totals from our 1996 fund drive. A whole week of begging and pitching in 1996 yielded just \$13,000. Nine years later, we were close to pulling in \$13,000 on just that last Sunday. It's quite amazing to me to think how much KDVS has grown and changed over the forty plus years we have been on the air. And through it all, through good times and bad, through teenybopper revivals and the gutter punk takeovers, our listeners have stuck by us. This year you donated a record \$62,680, making this our best fundraiser to date. I can't thank you enough for being so generous. I would not only like to thank the thousands of pledgers from Davis, Sacramento and the world over, but also the dozens of businesses who donated premiums and food to KDVS for the fundraiser. Since the fundraiser, the mood at KDVS has been buoyant. Believe me, it's hard to see hipsters this excited about anything. Yet, together we did it. And as always, the staff at KDVS looks forward to bringing you another excellent year of alternative music, news and information.

Regards,
Steven Valentino
General Manager



A BIG thanks to everyone who contributed to this year's

fundraiser!! We surpassed our \$60,000 goal and now have

enough money to keep the station

running and the pizza

pizza-ing. If you have questions

concerning your fundraiser premium or just love sending e-mail, contact

Victoria Stephens at business@kdvs.org.

Thanks and keep listening to KDVS, 90.3 FM!

KDVS TAKES OVER G STREET PUB IN DAVIS EVERY TUESDAY AND WEDNESDAY NIGHT!

TUESDAYS: VARIOUS LIVE BANDS AND KDVS DJs BRING YOU EVERYTHING FROM GARAGE ROCK TO BOLLYWOOD! EXCITING!

WEDNESDAYS: DJ LARRY RODRIGUEZ (THE FLOWER VATO) SPINS FUNK, R&B, LATIN GROOVES FROM 10 PM TILL THEY KICK YOU OUT! WHOA!

FREE ENTERTAINMENT FOR THE 21- AND- UPS. VISIT WWW.KDVS.ORG FOR MORE DETAILS.

An Interview with the Savior

Transcribed by A.J. Ramirez & Richard Hicks

During our annual Fundraiser, KDVS is quite fond of informing its listeners of its rich musical heritage, including the notable roles the station has played in the careers of Steve Wynn, Blackalicious, DJ Shadow, Pavement, and many others. We even conducted an interview with Steve Wynn a few months back that was transcribed in the previous issue of KDViationS. Sometimes it can be a bit repetitive to toot our own horn regarding our place in the local music scene. Shut up, we rock, goddammit. Anyway, we now present you with the ultimate interview coup: the long-awaited candid discussion with a former KDVS DJ and Music Director in the early 80's who went on to bigger and better things in his DIY career. After about 2000 years, he finally breaks his silence on the real issues. Ladies and gentlemen, KDVS interviews . . . Jesus Christ!!!

KDVS: Hey, Jesus, nice to finally meet you. Can we call you Jesus?

Jesus Christ: Sure, you can call me Jesus or J.C. It's really nice to meet you two.

KDVS: Ok, radness. How long did you volunteer at KDVS?

JC: Um, I think I started volunteering at KDVS the first quarter I was at Davis. By the third quarter I applied and was luckily able to sway the GM at the time to hire me on as Music Director, and I did that for about a year. Then I just did a show for a year. So um . . . like, 3 years.

KDVS: So how'd you get into radio?

JC: Sort of stumbled into it. I was playing Frisbee on the quad one day and KDVS had a table set up out there. I went to go check it out and I was really digging the girl who was telling me all about what KDVS was. So I went to an info meeting hoping to see that girl again, but once I got down there I got hooked to the music.

KDVS: Wait. First off, how did you end up at UC Davis in the first place?

JC: There was a lot of pressure put on me to produce at a really young age. You know, working in the family business and trying to fill the shoes of your father is pretty stressful. Just trying to appease a big chunk of the human population is kind of maddening, so I decided to take some time off and just really find myself. I thought college would be the best way to do this. So I hired a couple interns to cover me at work and set off. I ended up at Davis because far too many people recognized me in Berkeley and L.A. plus I couldn't afford to go to a private school. You know being Jesus doesn't really pay the bills. So Davis was the best place where I could lay low and just hang out with some REAL people you know what I'm saying? Also I was really into Viticulture.

KDVS: Wait . . . that doesn't make any sense.

JC: What are you talking about, it makes perfect sense.

KDVS: Ok, we're idiots. Will you forgive us?

JC: I forgive you my children.

KDVS: Moving on . . . What was your show title back in the 80's?

JC: It was called "Water to Wine"; it was sort of a play on what I was known for and a reference to the Viticulture and other Ag stuff I was studying at the time.

I brought Ian Curtis

back as a four-

piece indie band

from New York. He

calls himself

Interpol now. . .



KDVS: What genres did you lean towards when you had a radio show?

JC: I know it sounds contrived, but I played a little bit of everything. KDVS at the time was really focused into certain things: there were the prog shows, the punk shows, the straight ahead rock shows, and world shows. I was trying to do something that showcased everything from the punk to the electronic. I think I was one of the first to play house music on KDVS.

KDVS: The word is that you were a big figure in the Paisley Underground scene. What was your band called?

JC: I wouldn't really call myself a "big figure" in that scene. The band was called Great Yellow after a line in this kind of wanky Ginsberg poem. I never really liked the name, I thought there were already enough of all these bands that had colors in their name. You know there was Green on Red, Thin White Rope, and I think Absolute Grey was starting to play around. Ginsberg gave me a shout out in the poem, so the rest of the guys in the group were like "We have to name it Great Yellow, Ginsberg is totally calling you out".

KDVS: Were you able to record anything?

JC: We put out a 7 inch on Dischord in late 1983.

KDVS: Really, on Dischord? We thought they only put out regional stuff.

JC: Yea, Ian MacKaye owed me a favor for that whole straight-edge thing. Also a couple of the guys in the group were originally from Bethesda which is a suburb of Washington DC and they had known Ian from there.

KDVS: Oh, well, that makes sense.

JC: Damn straight. I have connections. "Ho's in different area codes" if you will.

KDVS: (long awkward pause) And you played...?

JC: Um, I didn't play any one thing. I was a multi-instrumentalist. Growing up I was a huge fan of Prince. When I was young I saw him in concert and was just awe struck when he would go from singing and playing guitar to playing the bass to playing the drums. I wanted to be Prince. I knew then that if I was ever in a band I wanted to be like Prince and be able to play everything. That and I loved the frilly pirate shirts. So in Great Yellow I did a lot of the singing but also

I wanted to be

Prince. . . if I was

ever in a band I

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to play everything.

That and

I loved the

frilly

pirate

shirts.

played a lot of guitar and played drums and keyboard and various effects on other songs. While dressed like Prince.

KDVS: Um, rad

JC: TOTALLY RAD!!!!!!

KDVS: Um . . . What shows were you able to catch while you worked at KDVS?

JC: One summer we toured with the Dream Syndicate. I remember in New York we were able to catch a show by New Order. I was a really big fan of Joy Division and was excited to see them. After the show I remember shyly going up to Peter Hook to ask him about some of the bass stuff he was doing. When I went up to him I was startled because he said something like "You're fucking JESUS man!! Great Yellow is the bloody plonker willie" I didn't really know what that meant, but I took it as a compliment. Then he asked me to resurrect Ian Curtis. Things got pretty awkward from that point on. I felt pretty bad about saying no to that. I really hovered in the back of my mind for years. So a few years back I gave in and I brought Ian Curtis back as a four-piece indie band from New York. He calls himself Interpol now and he does pretty well for himself these days, I hear.

But um . . . In Davis it was a really great time for live music. At the coffee house I remember catching shows by the Talking Heads, Elvis Costello, and Black Flag. A lot of the shows in Davis were pretty rock-oriented. I was really getting into hip hop at this time and was able to set up one of Kurtis Blow's first West Coast shows at the coffeehouse. Also there was a pretty solid house show scene in Davis. Everybody in the Paisley Underground would play their friends house most weekends. It was a pretty vital time.

I started drinking a lot and going to strip clubs.

KDVS: Who'd you get along with at the station at the time?

JC: Um? Most of the people that were at the station then are now long gone. But I was walking in Davis the other day, and I saw Gary Saylin. I couldn't believe that he was still around, even back then he was one of the veteran guys. I remember really getting along with him because he would turn me on to a lot of new stuff.

KDVS: Ok, so you graduated in 1984. What'd you do afterwards?

JC: Tooled around Europe. I got put up by people who'd heard my show over the Atlantic by listening through plastic cups and string. I was able to convert a few of them because they were big fans of my show.

KDVS: So people recognized you from hearing you on KDVS? That's awesome.

JC: Yea, some people recognized me from KDVS around this time. Back then I think KDVS was a lot more visible than it is today. I remember you could go to a show in the Bay and be like "Hey, I'm Jesus and I'm with KDVS" and they would be like "Oh, yea I heard you before" and they would let you in.

KDVS: We hear you returned to KDVS for a few years in the early 90's. What was that like?

JC: Yea, I decided to take a break again from my day job, and went to grad school. KDVS had changed a lot. No one really cared about the whole Paisley Underground thing. There was a big emphasis on hip hop which I really liked a lot. I remember getting into crazy arguments with Paris (the rapper) who was going to Davis at the time. We would argue for hours about who the best MC was, he swore by Rakim and I was a big Chuck D fan. Looking back, I think he was right.

KDVS: We hear your had some problems during your tenure in those years

JC: Yea well, going into grad school I was in this long term relationship with my girlfriend. She actually moved to Davis with me even though she didn't want to. She ended up cheating on me with some dude who was into rock climbing and was a law student. I took it really hard, and started drinking a lot and going to strip clubs. I broke down during one of my shows when I was doing a station break; I just ended up sobbing on air for like 20 minutes.

KDVS: That's . . . that's intense, Jesus

JC: You're telling me.

KDVS: We're sorry.

JC: Um, thanks.

KDVS: Ok, dude, we've only got a limited amount of page space to work with here, so we're going to try and wrap

this up quickly. What are you up to these days?

JC: You know, back in the family business; busy trying to make a lot of humans happy. On the weekends I like to go and race remote-controlled airplanes.

KDVS: How did you feel about your portrayal in Mel Gibson's *The Passion of the Christ*?

JC: To tell you the truth, I haven't seen it. I don't get much time these days to watch movies. I do know that Mel keeps sending me these damned fan letters, seriously like 12 a week. We had to put him on this list, once he sent me this tapestry that showed me and him hugging and it said "Jesus & Mel Forever" but what is more disturbing is that the thing was completely made from the hairs of extinct animals. So now when we get a package from him we destroy it right away.

KDVS: Do you still listen to KDVS?

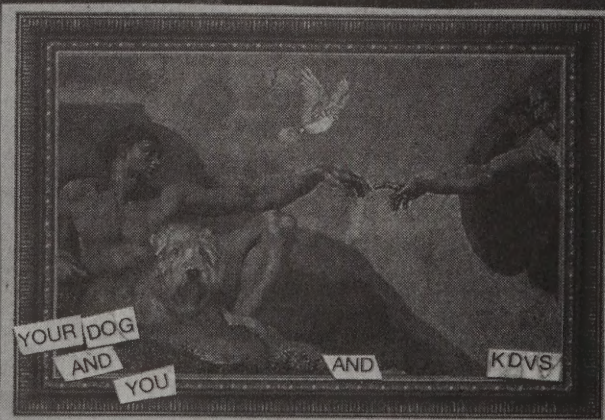
JC: Sometimes

KDVS: If you could change one thing about KDVS today, what would it be?

JC: Less talk more rock! I swear some of the DJs fall in love with hearing their own voices.

KDVS: Well, it's been nice getting to know you. Thanks for chatting with us. How about making a cart for us?

JC: Um, no (Takes a drag on his cigarette and exhales very slowly)



YOUR DOG
AND
YOU

AND

KDVS

NOISE OF THE WORLD

Book review by Gary Saylin

"Noise of The World" by Hank Bordowitz (Soft Skull Press, 2004) is a fascinating look into music from around the world from world musicians' viewpoints, especially those of the non-Western variety.

In these non-Westerners own words, Bordowitz has broken up the book into five major continents (North America, South America, Africa, Europe and Asia) with subdivisions including the Caribbean, Eastern Europe, the Middle East, etc.

This book is chock-full of honest self-portraits that will give listeners a greater appreciation what lies behind the music--the suffering, joy and triumph.

Based on original interviews done for the past two decades, Bordowitz's book showcases contributions from artists ranging Jamaican artist Ernest Ranglin, Cajun's Michael Doucet, Willie Colon (Latin America), Africa's King Sunny Ade, Spain's Paco de Lucia, Klezmer artist Andy Statman and India's Ravi Shankar just to name a few.

The book kicks off with a forward that ties things together for a good jump-start. Then it's onto each major area of the world. Besides a clear and well layed out table of contents, the page of acknowledgements is

a nice touch not to mention the bio of the author himself who has quite a varied background.

What is most appreciative of Bordowitz's book is the balance it presents. It is not too heavily only into this or that. For example, the author presents "the other" Caribbean (Soca, Calypso, Kompas, Rara and Zouk) besides the obvious category of reggae which is well represented and should be.

What is the book's real bonus is that there is an introduction into each genre of music as well, just enough to give the timid explorer a start.

382 pages of a wealth of information that gives the Westerner's ear some great discovery. Read on then listen to the great music of these artists!

GARY SAYLIN can be
heard every 3rd Sunday
from 10pm til 1pm

SUNDAY

12:00 AM -02:00 AM
PUNK ROGE AND RIOT
Neonate
Punk

Punk Roge and Riot are your punk rock comrades in arms. Chaotically good music mixed with political, social, and local punk talk as well as shows, tickets, and events you don't want to miss. Take a listen to the punk movement in motion.

03:00 AM -06:00 AM
JOHN PAUL
Borderline Trendy
Eclectic, Electronic, Hip Hop
A mixture of Downtempo, Hip Hop, and Electronic beats

06:00 AM -08:00 AM
BOBBY H.
Songs of Praise Gospel Program
Gospel
Traditional & contemporary gospel.

08:00 AM -10:00 AM
BERNARD BENSON
"In Focus"/Perspective
Religious talkshow & perspective, all Christian music.
"In Focus" is a religious talk show whose theme is solving problems of students and the community in light of scripture. Each week there is a new guest. Persoective has Christian plays and skits, live Christian bands, and all types of religious music, i.e. gospel, Christian rock, R & B, Christian Folk, Christian Jazz, etc.

10:00 AM -01:00 PM
RICH BLACKMARR
Rockin' in rhythm archives
Reggae, Jazz, Latino/a, Blues, Caribbean, Brazilian
Historical survey of R&B, Jazz, Gospel, and vintage
Alt w/
GARY SAYLIN
The New Island Radio Cafe
Reggae, International, Latino/a, Hawaiian, Ska
Hawaiian (mele, "slack key", traditional), Latin Music (Salsa, Cumbia) and Jamaican (Mento, Ska, Rocksteady, Reggae, & Dub). Requests welcomed!

Alt w/
MINDY STEUER
Cross-Cultural Currents
Reggae, African
Reggae & African

01:00 PM -03:00 PM
PAPA WHEELIE
Radio Wadada
Reggae
A conscious reggae session featuring reggae (old & new) dub and dancehall.

03:00 PM -05:00 PM
BRENDAN
ThematCall for Eclectic
Experimental, Jazz, Roots, International, Rock, Eclectic
Theme programs uniting widely different musical styles around subject matter, sound, or experience of the artists.

05:00 PM -06:00 PM
GUEST MUSICIANS
The Guest Musician DJ Hour

Eclectic
Touring and local musicians spinning records that have inspired them or performing live in the studio.

06:00 PM -07:00 PM
DJ TEACH
Zen for Ear
Eclectic, Electronic, Reggae, International, Jazz, Hip-Hop, Experimental, Modern Composition, Indie, spoken word/ sound poetry
Encouraging proprioception through open ears.

07:00 PM -10:00 PM
JD ESQUIRE AND ANGEL CHILD
The Front Porch Blues Show
Blues
The first hour of the show focuses on acoustic, delta, and early Chicago blues. Tune in to hear the great legends and lesser known artists who formed the roots of indigenous American music. We also feature contemporary acoustic blues artists. The second and third hours of the show are a medley of contemporary blues with a special emphasis on Chicago blues. You'll also hear R & B, big band blues, jazz-blues, zydeco, soul, gospel, and blues that's not easy to classify.

10:00 PM -12:00 AM
TIM MATRANGA
Kicksville 29 BC
Rock n' roll, Soul, Psych
All the best from Rock n' roll to Soul, Garage to Psychedelia, 1960s to the present

M O N D A Y
12:00 AM -02:00 AM
BOY WONDER
Get Smarter
Eclectic
Get down off your future horse and take a walk in the present

02:00 AM -04:00 AM
CHECK MCNUGAL
Golden Slumbers
Eclectic
"Golden Slumbers" probably won't fill your eyes as you listen to my eclectic mix of both old and new music.

04:00 AM -06:00 AM
METAL GINA
Devious Metal Show
Metal
Way too much Metal

06:00 AM -08:30 AM
MITCHELL
Faking the Funk
Soul/Funk, Hip Hop, Rock, Jazz, Latino/a, Reggae, International, Electronic, Blues
Grooves of all genres... hit me!

08:30 AM -09:30 AM
FRANCE
It's About You
Public Affairs
Expert guests discuss issues and events to assist you in defining your personal ethics and opinions.
09:30 AM -12:00 PM
MARIO
Mario's Blues Thang

Blues
Old Blues, new Blues, all Blues

12:00 PM -01:00 PM
AMY GOODMAN
Democracy Now
Democracy
Democracy Now

01:00 PM -02:30 PM
MISS CONCEPTION
This is Button...
Eclectic, Electronic, Metal, Punk, Industrial, Hardcore, Noise, Experimental, Rock, Jazz, Folk, Blues, Hip-Hop, Classical, International, Regga
This is Button...e
...and I push it. Come push it with me. I dare you.

02:30 PM -04:30 PM
RUBY
Faint of Heart
Eclectic
I wasn't too happy when you sampled Slayer

04:30 PM -05:00 PM
FREE SPEECH RADIO NEWS
Free Speech Radio News
Public Affairs

05:00 PM -06:00 PM
KDVS PUBLIC AFFAIRS
Special Programming
Public Affairs

06:00 PM -08:00 PM
MAGGIE CAT
The Cat's Meow
Indie, Rock, Feeldg, eclectic
The smart way to keep your music collection from stagnating. AKA the best I can bring to you from any genre that applies.

08:00 PM -10:00 PM
ED & REMY
Get off yer Mustang, Sally
Eclectic, Goodcore
Moving big black boxes from one side of town to the other in the back of your car

10:00 PM -12:00 AM
SLEEPY WILSON
Elevate your Soul
Soul, Hip Hop, Jazz, Electronic
Good music for you soul
Alt w/
CHILLIS
Audio Slurpee
Hip Hop, Electronic, Jazz, Reggae
Slurp Slurp... Ahhh

T U E S D A Y
12:00 AM -02:00 AM
DJ RICK
Art for Spastics
Low-brow/ No-brow/ Punk
I play the best in garage/scuzz-punk ineptitude, knuckledragging thug-rock of the lesser primates, high-falutin jackoffnoise, glitched-out electro booyar jamz, art-damaged skronkrawk, misappropriation of "Neo-No-Wave" & hell a contrived subgenre names.... You just nod along & pretend to enjoy!

02:00 AM -04:00 AM
DJ BIGG AL JONSON
The Get Down Hip Hop and R&B show
Hip Hop, Blues

I will be playing underground Hip Hop & R&B, with some Reggae, Jazz and Blues

04:00 AM -06:00 AM
METALMAN
Lake Minnetonka Metal
Metal
Let us purify ourselves in the waters of Lake Minnetonka... with Metal!

06:00 AM -08:30 AM
MR. FRANKLY
Let's be Frank
Rock, Folk, Jazz
A good collection of Jazz & Rock
Alt w/
OH PRINCESS!
Everywhere a mouse can go
Eclectic, Indie, International, Folk, Blues, Rock, Punk
Music that is geographically motivated

08:30 AM -09:30 AM
KIRSTEN SANFORD AND JUSTIN
This Week in Science
Public Affairs
Detailing and discussing major issues in the sciences. From solar systems to microcosms, hear both cutting edge and controversial topics brought to an accessible level. Listen and learn about this week in science.

09:30 AM -12:00 PM
MR. GLASS
Good Good
Jazz
Nu Jazz, Future Soul, Downtempo, Funk, and hip hop are all the same thing.

12:00 PM -01:00 PM
AMY GOODMAN
Democracy Now
Democracy
Democracy Now

01:00 PM -02:30 PM
JOE FINKEL
Don't apologize and don't explain
Rock, Indie, Folk

The best American rock music of the last 25 years

02:30 PM -04:30 PM
MIKE & MIKE
The Mike and Mike show
Eclectic, Rock, Indie, Folk, Electronic, Punk, Hardcore
Lots of Rock

04:30 PM -05:00 PM
FREE SPEECH RADIO NEWS
Free Speech Radio News
Public Affairs

05:00 PM -06:00 PM
JEFF KRAVITZ
Panic Attack
Public Affairs
Attorney and guests discuss the things that make people panic: drugs, sex, race, religion, politics, war, death, and more Panic. don't panic... listen to Panic Attack
Alt w/
STEVEN VALENTINO
Stop Making Sense
Public Affairs

Weekly show featuring interviews and commentary on politics and current events with callers welcome. I am the Liberal Media

06:00 PM -07:00 PM
MICK MUCUS
KDVS Radio Theatre
Audio Plays
Original locally produced and classic audio plays

07:00 PM -08:00 PM
THE ANALYST
Keeping Track
Punk, Rock, Hardcore, Indie, Noise, Experimental, Electronic
A liberal sampling of music from the punk genre, with some surprises thrown into the mix to shake things up every now and then. Listen with an open mind and we'll get along just fine.

08:00 PM -09:00 PM
KLINGER
Live in the Warzone
Punk, Power Pop, Rock n' Roll, Garage
A bunch of obscure records, selling on ebay for big \$5 (or too rare to be known), new bands destined to be remembered. Vinyl is awesome- don't you forget it.
09:00 PM -11:00 PM
MR. MICK MUCUS
The Chicken Years
Eclectic
Fun with sound

11:00 PM -12:00 AM
SCOTT SORIANO
Music For You
Eclectic
I Pick a Selection of Music to Entertain & Educate You. The Odd, Overlooked & Under Appreciated.

W E D N E S D A Y
12:00 AM -02:00 AM
FLYNN
Coexistence of disparate elements
Daltcore, other
Ranges in a wide variety of music, mostly deriving from the roots of punk, electro-industrial, indie, experimental, and what not. May venture into the realm of 80s Power-Pop, New-wave, No-wave every so often.

02:00 AM -04:00 AM
RUNAWAY DAVE
The Greasy Spoon
Eclectic, Rock, Indie, Jazz, Blues, Folk, Soul
A big bowl of tasty grooves, jazzy licks, funky beats, and solid rhythms

04:00 AM -06:00 AM
BEN TAYLOR
tba

06:00 AM -08:30 AM
THE PROFESSOR
Class for the Classless
Jazz, Blues, electronic, Experimental
Exploring the vast workings of jazz from Ragtime to swing, bebop, hard Bop, free avant-garde & Soul Jazz

08:30 AM -09:30 AM
SHELLY CROUSE- MONAREZ
The Fringe
Public Affairs
 Events, Information, and commentary for the LGBTIQ, Womyn's and Xicana(o)/ Latina(o) communities.

09:30 AM -12:00 PM
VELMA VELVET
The As Yet Untitled Show
Pop, Rock, Indie, Experimental, Folk, Electronic
 Rock, Pop, Experimental, and more.

12:00 PM -01:00 PM
AMY GOODMAN
Democracy Now
Democracy
 Democracy Now

01:00 PM -02:30 PM
DJ PEPPER AND JAIN RAIN
All Girl Summer Fun Show!
Indie, Rock, Punk, Electronic, International, Folk
 Like clam-baking in mary janes...but without so many clams

02:30 PM -04:30 PM
NAPOLEON MURPHY BROCK
The Lewd Dance
Eclectic, Electronic, Folk, Rock, Indie, Jazz, Punk, Noise, Experimental
 In this show music is not experienced through direct participation, but rather via the "official ear" of the DJ, who is him or herself the avatar of a larger collective...in bed.

04:30 PM -05:00 PM
FREE SPEECH RADIO NEWS
Free Speech Radio News
Public Affairs

05:00 PM -06:00 PM
DR ANDY
Dr. Andy's Poetry and Technology Hour
Public Affairs
 Multidisciplinary exploration of entertaining thought, opinion, and current events somehow connected to poetry and technology.

06:00 PM -08:00 PM
ACADIUS LOST
Bat Country: 2086
Gothic, Industrial, Experimental, Noise
 Dark, Rhythmic Electronic from accessible synthpop to hard experimental noise, dissident music for the 21st century

08:00 PM -10:00 PM
FLOWER VATO
Tripping with the Flower Vato
Eclectic, Experimental, Jazz, Folk, Latino/a, International, Reggae, Electronic
 Lysergic excursions into Jazz, Funk, Post-Punk, Psych, Experimental and International
 Alt w/
DJ TAO
The Insomniac Jungle Show
Drum & Bass, Jungle, electronic
 This show is a live mix show representing Drum & Bass and Jungle.
 Get your dose of Bass and Breaks mixed live in studio A by DJ Tao with special guests. Feel the bassrush!

10:00 PM -12:00 AM
BIG SAMMY
The Hip Hop Truck Stop
Hip Hop, Rap and Funk
 Music that sounds so good it's gonna make you wanna slap your mamma. Raw kuts like sushi. Dirty grimy & gurpled out sounds. So listen sucka.
 Alt w/
SAMMY TOYON
CMT Sessions
Hip Hop, Breaks
 Breaks for the masses

T H U R S D A Y
12:00 AM -02:00 AM
CALAMITY JANIE
Handlebar Moustache Fetish
Punk, Rock, Electro, Dead Air
 Noise to you, Love to me

02:00 AM -04:00 AM
G.E. SMITH
General Eclectic
Eclectic, Jazz, Blues, Hip Hop
 New DJ seeks listeners for discreet, late-night, eclectic fun. Genre not important. Let's connect music.

04:00 AM -06:00 AM
PRAXIS
Black Coffee, White Noise
Eclectic
 Surprises

06:00 AM -08:30 AM
ELISA ROCKET
 tba

08:30 AM -09:30 AM
KDVS Public Affairs
Special Programming
Public Affairs

09:30 AM -12:00 PM
FANNY MCGEE AND REVERB
The Mushpot
Children's, Eclectic, Indie, Electronic, Rock, Folk
 Children's programming and eclectic music to warm your heart!

12:00 PM -01:00 PM
AMY GOODMAN
Democracy Now
Democracy
 Democracy Now

01:00 PM -02:30 PM
SCENERY
Celebration for the grey days
Eclectic
 A juxtaposition of Psych, Drone, Jazz, Experimental, Noise, Hardcore, Harsh, Pots and Pans.

02:30 PM -04:30 PM
TRISTAN
Identity Indifference
IDM, Breakcore, Electro, Grime, Electronic, Hip Hop
 Summer bangers. Summer sleepers.

04:30 PM -05:00 PM
FREE SPEECH RADIO NEWS
Free Speech Radio News
Public Affairs

05:00 PM -06:00 PM
DOUGLAS EVERET
Radio Parallax
Public Affairs

A show covering current events, science and technology, including interviews with distinguished people

06:00 PM -08:00 PM
TODD
Hometown Atrocities
Rock, Eclectic, Indie, Punk
 Show centering on rock of sorts: Psych, Indie, Punk, Experimental Rock, Electro, Scenester, & outdated Pop culture

08:00 PM -10:00 PM
MEGAN
Chicks and Cars
Rock N Roll
 Hormone-riddled adolescents making music about their obsessions in primal fashion, with excursions into their world after frat parties were abandoned for freak outs, but well before they became mechanics and lawyers.

10:00 PM -11:00 PM
KDVS TOP 10
KDVS Top 10

11:00 PM -12:00 AM
Live In Studio A
L.I.S.A
Live Bands

F R I D A Y
12:00 AM -02:00 AM
DJ MUCKY
Bear is driving car
Eclectic, Indie, Rock, Noise, Experimental, Industrial, Electronic, Jazz, Hip Hop
 Big American party! Everyone disco dancing!
02:00 AM -04:00 AM
DR. POTTS AND JACK WRIGHT
FROM WOODLAND
Amorphous Blob
Eclectic, Rock, Experimental
 See what shape it takes this week

04:00 AM -06:00 AM
TO BE ANNOUNCED
TBA
 Alt w/
SANDY GRAVES
The Graveyard Shift
Punk, Garage

06:00 AM -08:30 AM
BONES
Waltzing Across Genres
Eclectic
 Classics to country, featuring cross-cultural collaborations, Jazz, and Blues

08:30 AM -09:30 AM
ERIC KLEIN
Policy for Geeks
Public Affairs
 Discussing law and policy issues about technology

09:30 AM -12:00 PM
MICHAEL CORNELIUS LEAHY
Cool as Folk
Folk, Bluegrass, Americana, Indie singer/songwriter
 Featuring trad./new Folk, Bluegrass, Indie singer songwriters, Americana, acoustic Blues, classic Country and weekly in-studio guests

12:00 PM -01:00 AM
AMY GOODMAN
Democracy Now
Public Affairs

01:00 PM -02:30 PM
BRENDA
Sin Fronteras, Without Borders
Rock, Latin, Rock en Espanol
 Mix of Latin music without borders.

02:30 PM -04:30 PM
LOBSTER AND CRICKET
Transient Radio
Eclectic, Jazz, Rock, Indie, Blues, Hip Hop
 An eclectic show spanning many genres all the way. Jazz and Blues to Indie and Hip Hop
 Alt w/
DIG DUG
The 8th Dimension
Jazz, Soul, Hip-Hop, and Lost Souls
 Where do records go when they die? The resurrection is upon us. Tune in to be enraptured.

04:30 PM -05:00 PM
FREE SPEECH RADIO NEWS
Free Speech Radio News
Public Affairs

05:00 PM -06:00 PM
RON GLICK AND RICHARD ESTES
Speaking in Tongues
Public Affairs
 Politics, Labor, Environmental issues giving voice to the voiceless

06:00 PM -08:00 PM
RYAN
California Police State
Ambient, Rock, Indie, Folk, Punk, Eclectic, Electronic, Experimental, Downtempo
 Music from Ambient to Indie to Punk.

08:00 PM -10:00 PM
ROB DOG
Chill Out and Die
Metal, Noise, Hardcore, Doom
 All That is Low end and Heavy

10:00 PM -12:00 AM
THE PIRATE AND KRISPY ONE
Dumptruck music for the masses
Metal, Punk, Hardcore, Rock
 Metal, Punk, Hardcore & other nuggets. You want a piece of this? You better bring dipping sauce...

S A T U R D A Y
12:00 AM -03:00 AM
LOUIS XIII
The Throne Room
Hip Hop, Trip Hop, Indie, Eclectic
 A royal potpourri of Hip Hop, Trip Hop, Indie, Downtempo, Eclectic, Post-Rock, and other Louis-approved material
 Alt w/
RO
ro.bot recordings
Eclectic, we'll explore together
 High-tech sleep. One-eyed pirate unicorns. Cowbelcore.

03:00 AM -06:00 AM
ODO BOATMAN
Boredom is excess

Educational
 Man, I just don't care about describing the show, I haven't had sex in months.... good core

06:00 AM -09:00 AM
BIG DAVE
Buried Alive in the Blues
Blues
 What better way to start your week-end? Listen to blues from everywhere - new and old, national and international on "Buried Alive in the Blues."

09:00 AM -12:00 PM
BILL WAGMAN
The Saturday Morning Folk Show
Folk
 All kinds of Folk music
 Alt w/
ROBYNE FAWX
The Saturday Morning Folk Show.
Folk
 Traditional and contemporary Folk and acoustic music including Celtic, Bluegrass, and Americana

12:00 PM -02:00 PM
BJ
BJ's Big Bag of Blues
Blues
 Themes, tributes, supotlights on locally performing blues artists.

02:00 PM -05:00 PM
GIL MEDOVOY
Crossing Continents
International
 Folk and Classical (mostly) from the Middle East, Central Asia, Balkan, Mediterranean.

05:00 PM -07:00 PM
COBRA COMMANDER AND GLOBULUS
Broadcast Energy
Transmission
Funk, Rock, Indie, Punk, Electronic, Hip Hop
 World domination through harnessing the power of sound

07:00 PM -08:00 PM
Da Gru
pH 14
Electronic, Eclectic
 Music for future generations, including live DJ guests spinning a whole range of genres (Ambient, Minimal, Downtempo, Techno, House, Trance, Break-beats, Jungle, etc.)

08:00 PM -10:00 PM
WESLEY DODDS
This Vicious Cabaret
British Rock

A look across the pond at British alternative rock, including, but not limited to, British Invasion, psychedelia, glam, punk, mod, goth, Madchester, shoegaze, and Brit-pop. Select shows will not be British exclusive and will be eclectic and/or focus on current releases.

10:00 PM -11:00 PM
TROTSKY
The Crimson Airwaves
Punk, Rock, Hardcore
 Enough Street Punk, Oil and Hardcore for any laborous victim of the bourgeoisie

11:00 PM -12:00 AM
JOE FRANK
Joe Frank

INTERVIEW WITH: MARTIN YAN

(YAN CAN COOK)

MK: Okay. Martin Yan is the celebrated host of 1,800 cooking shows. A certified master chef, Martin is a highly respected food consultant, professional instructor and prolific award-winning author. His quick, casual "Yan Can" and more upscale "Sensasian" restaurants offer Pan-Asian cuisine with outlets slated to open worldwide. With his characteristic warmth and humor, Martin has been instrumental in bringing authentic Asian cuisine into home kitchens everywhere.

Welcome to the show.

MY: I am happy to be on the show. I've been looking forward to the opportunity to talk to you and speak to you and meet your audience.

MK: Did you think when Doug on his "Radio Parallax" show on which you were a guest, did you think when he talked about Madeleine and you said, "I would be glad to wash her dishes," did you think I was Madeleine Kaman, the great French teacher and cooking instructor and cookbook writer? I mean, you couldn't possibly have heard of this little Madeleine from Davis, KDVS. What was going on there? Are you just generous—would you wash the dishes of everyone who's introduced to you, even on the phone?

MY: Well, I think the funny thing is, just like Graham Kerr, Jack Lapan, and Julia Child—none of us ever, including Emeril, hot potato Emeril—none of us ever expected to be where we are today. The only common ground that we have, the only common interest that we have, is that we love what we do, we are passionate about what we do, and we just continue to enjoy what we do and share what we do with thousands and thousands of people. And I think that's the key of success in any profession. Even in your profession, in radio and television, is that you love what you do and you want to share with people, and that's how it keeps everything going and going.

Because it doesn't matter what profession—it's very difficult, very hard, a lot of competition. So, we have been around for a long, long time because I really don't care about competition. I don't care about what other people think about what I do. I just love what I do and continue to do what I do.

MK: You know, I have in front me your brilliant new book, "Martin Yan: Quick and Easy"...

MY: That's brand new. From the "Yan Can Cook Show." Very simple, very easy, and yet every single dish is delicious, easy to do, and very healthy.

MK: It's an amazing book, I must say.

MK: And apart from those mouth-watering photos throughout the book of the dishes that you prepare, there are several local color shots and one of my favorites, which I would like to have you, Martin, describe—I know you don't need to look at the picture—it's at the end of the book, the last full-color photograph, would you describe it, and read some of the Chinese, and then also please read the English under it? I think it's just so charming, I just laughed out loud, it was wonderful. Do you know which picture I'm talking about? The one at the very end?

MY: Oh ho ho, that one! You know what, we took that particular picture on the edge of Chinatown, New York. Basically, it's a fortune teller telling you that if you're lost—if you're mentally and emotionally lost—we will give you direction how to get out and then we will give you insight how to get the most out of your... On the right-hand side, from the top to the bottom, there's 1-2-3-4-5-6 words. They say, "We give direction to the lost soul."

MK: This is a direct translation from the Chinese characters, that's for our listeners.

MY: The left-hand side, up and down is, "We will give you direction to make the most out of your talent and your skill."

MK: Alright! It's like a giant fortune cookie, isn't it?

MY: Right. You are a sleeping giant. We want to show you how to awaken the sleeping giant within you.

MK: Alright! I'm going to read the English part, may I? "Help you look your fortune, 100% true. I'm speak English, trust me. 25 years job." That's great.

MY: That means his English as not as good as his Chinese.

MK: His Chinese is great, his calligraphy is superb. I've just learned the first 5 numbers and how to write them. I'm studying Mandarin, as you may have heard. I too was in China

recently—probably a little after you were there. I want to know, what was your most memorable meal, what's the most memorable thing you ate when you in China?

MY: You know to me, as a cooking professional, as a cooking teacher, every meal is a memorable meal. With every meal I can find new discovery, new flavor, new techniques, and because they're prepared by so many different chefs in different restaurants, everybody has their specialty. And all the regional cuisine, the regional flavors—for me, I always have an open mind. I always tell people, "Don't tell me that you have one favorite dish or one favorite cuisine, have an open mind, and enjoy and explore." This is what life is all about—open your mind up, open everything up to new things, to new adventures. And because of that, every day is a surprise. Every day is a pleasant surprise. Otherwise you would not know whether you have get the most out of life.

MK: That's why your book reflects so many different cuisines, because you've been open-minded and just a big sponge in passing all this great stuff that you've been picking up on the way.

MY: My slogan is, "If Yan can cook, so can you. If Yan can cut, so can

you. If Yan cannot, don't even try."
MK: (laughing) OK, I'll take that to heart. You know, there are so many recipes I want to get to, but John, would you read the initial sections that are in there so that everybody knows what a rich treasure house, a source of, you know the opening section, the ingredients, the techniques, right at the front of the book, if you'll just flip through it and read the headings. Why don't you just read those first 10 techniques.

John: Martin Yan's Top 10 Tips for Quick and Easy Asian Cooking: 1) Be sharp. Have a sharp knife, a sharp mind, and a steady cutting board. 2) Get fresh. Use only the freshest ingredients. 3) Keep it hot. A hot pan is a good pan. 4) Be prepared. Plan and prep ahead. 5) Keep it uniform. Keep everything about the same size. 6) Marinate. For meat and seafood, marinating is a must. 7) Think saucy. A good sauce is the base of any dish. 8) Be quick. Once you start, keep it moving. 9) Be bold. Experiment, and try new flavors and techniques. 10) Keep smiling.

Relax—it's only dinner. Have fun.

MK: I like the 10th one especially.

MY: Basically what I did is not only give people a sense of a technique and planning, but I think the most important thing is, cooking should be fun. You know, relax and don't get too nervous, and don't feel that you're not capable doing it. And use your own food imagination and just go with the flow. Nobody can claim to be the best chef, and if you try enough times with the same dish then you're going to be the master of that particular dish. So the most important thing is always have fun and enjoy life and love what you do. Whether you're working in a garden, whether you're working in your job, singing, playing golf, and cooking, and washing dishes, just enjoy it. Life is too short, so this whole thing is about philosophy. 10 is basically to remind people hey, after all, it's just dinner! It's only one meal!

MK: And you know, you mentioned singing twice, so I have to say that MY favorite place in Beijing was that wonderful park where everyone goes on a Sunday to sing and to play instruments. Do you know the park I'm talking about?

MY: Yeah, you know the great thing about it is because in China there's so many people, there's not enough places. So a lot of the people actually go to the park either to do Tai Chi or, in fact a lot of the parks in many major cities in China, there's a place called the English Corner, that a lot of young people, and elderly people, and teachers or whatever, will go over there are practice English and learn from each other.

MK: I didn't know about that!

MY: Oh yeah, it's called English Corner. Every single park in China in a major city has it. They all want to learn English.

MK: Yes, and they're working hard on it.

MY: Yeah, they all want to do business with America. They're fascinated about anything American.

MK: But I have heard that it behooves all of us to learn Mandarin because that's going to be the next best language to know in business.

MY: Well, you read the magazines in the last couple issues, everybody knows that the next century is the Asia century, is the China century, is the American century, and the economy, the opportunity is all in America, India and China.

MK: China is the next super-power.

MY: America has been the super-power for many, many years and I think the opportunity in Asia, in the US, is where the young people are. I was traveling all over the place, and I've seen a lot of young Americans teaching English in different parts of China, in university and high schools as well as in private homes. And I've seen more people climbing, running up and down on the Great Wall. Many of them are from California, from Kansas City, from North and South Dakota, from Virginia and Wisconsin. People are fascinated about opportunities and about cultures, and I think I have been a cultural ambassador—a culinary and cultural ambassador for many, many years. And I love what I do, and I'm excited to see all this interest in this area.

MK: Right. It's an amazing phenomenon. We better not look back because China is gaining on us! Not that it's competitive...

MY: I think in this world, people

are working together and the world has become a global village, it's getting smaller and smaller.

And we just have to work with each other and help each other...

MK: We have a lot to learn from each other, that's true.

MY: Everybody has a lot to learn from each other.

MK: And right now we want to learn from you and your book and we want to just learn your great techniques if I may.

MY: Well I come to North America, I go to school at UC Davis and I learned a great deal from all my professors and all the expertise. And I stayed in America, and now I'm promoting a lot things from America to the world, a lot the things I have learned and a lot of the commodities from California I'm promoting. So basically I always tell people I'm a salesman, I'm a California salesman. I'm selling and promoting and introducing a lot of things that are produced and made in California to the rest of the world.

MK: Well, Ambassador Yan, thank you for that on behalf of the American people. But don't go away, because we haven't even begun.

MK: We better get onto some of these recipes. And we do have a caller as we speak. Hi, you're on the air with Martin Yan.

CALLER: Hi, I'm an alumni and now an employee of UCD. And I just graduated last year, and Martin Yan spoke at my graduation.

MY: It was my honor, I was very excited. In fact, I called my mom and said hey, I speak at my alma mater because I'm proud to graduate as an Aggie and I learn so much from all my experience there for the last 4½ to 5 years I was there undergrad and also graduate school. It's a good place to be, and I make a lot of good friends, lifelong friends, it's a good place for anybody to grow up at UC Davis.

CALLER: And now I work here at UC Davis at the Design Museum and I just want to invite you any time you're on campus to stop by.

MY: I will be there. Thank you so much. I wish you the very best and continued success.

MK: I've been reading from the back of the book, the menu suggestions, and I'll just continue with a couple more while you're on

the line. I was talking about one dish meals. On a week night, that would be a Godsend.

MY: Most of the recipes are so easy to make, and also very comforting, and not only comforting. It's like comfort meals, and yes, it's good for the whole family, so everybody enjoy every single recipe in this book.

MK: You know, you're a local guy, when you went to school here. I wonder if you ever had dim sum over at the New Canton restaurant in Sacramento?

MY: Oh, dim sum is your heart's delight, touching your heart. Dim sum is very good. And there's a variety of dim sum. You go to Hong Kong and China nowadays, you can have up to 150 different variety of dim sum.

MK: But you know what, Martin? I want to go with a big crowd of Chinese people and sit around a bog, white tablecloth-covered table and all the Chinese people are yelling at the waiters, "Bring me this! Bring me that!" in Chinese, whereas the non-Asians are sitting at tables for two and they're kind of quiet and they're waiting for the carts to come around. I think it would be much more fun to go with a group of Chinese people. We have different styles of eating, don't you think?

MY: No, actually, you know what? The thing is, in America, in Western cuisine you just have an individual serving. And you go to Italian restaurant, you go to Chinese restaurant, it's about sharing, about family-style. Then you have a big plate in the middle, and everybody sit in the round table, and you can talk to each other. In long table you can never talk to each other from one end to the other, you have to yell and scream. That's why Chinese love round table, because it's a place to socialize, to talk to family, to talk to friends, at the dining table. And you can share, with the Lazy Susan, everybody can share. If you're hungry, you eat a little more, you're not as hungry, eat a little bit less. You love this particular ingredient, you eat a little bit more, you don't, you eat a little bit less. So the whole idea of the round table, the whole idea of family-style is about sharing. Sharing is what dining is all about. Not just sharing with one or two

people, but share with all your friends and relatives. So go to a restaurant with four or five friends. Doesn't have to be Chinese, and this way you can order more dishes. Order soup, order rice, and order one dish per guest, and you can really enjoy it.

MK: I agree with you wholeheartedly, and it's just so much more fun. And I think that sometimes our restaurants are too quiet, and too fancy and too dignified, and it's much more fun to eat at a restaurant where everybody's having a good time and making a little noise.

MY: In fact, nowadays you go to successful restaurant, they're pretty noisy, pretty vibrant, pretty dynamic, pretty exciting, a lot of energy. You want to go to a place that has energy, the whole restaurant smells good, and you see people having a good time. And that's the whole idea of going out to eat is, enjoy it, and enjoy seeing other people enjoying their food, and you enjoy it. Otherwise, why don't you just cook at home and eat in your bedroom?

MK: That's right! What a good point you make there.

MK: My Chinese tutor gave me a Chinese thing she had on her refrigerator and she translated it, "Eat until you are 70% full, not completely full," which Americans tend to do.

MY: That's very true, you only eat about 70-75%, and just have enough, not stuffed. You go to a Chinese restaurant, you should not be stuffed. And that's the reason why you go to Chinatown, nobody really talk about diet. Since I was college in UC Davis, for almost 20-some years, I have not gained more than half a pound. I used to weigh 136 pounds, now I weight 137 pounds.

MK: That's amazing, but you know, American men always brag about their waist size being exactly the same as when they were in college, but they wear their belts below their bellies, so I don't think that's fair. But you've done the real thing, you're like my husband. He keeps asking me why I'm not the same weight that I was when I was married 35 years ago, and I just glare at him. You know, I was mentioning my friend who teaches me Mandarin, and the other day we had dim sum at this restaurant

in Sacramento, and I wanted to stop to get my mom an ice cream, and I wanted my friend to have an ice cream with me, and she said no. And I said, "Oh come on, join me," and she said, "No, no, no," and I realized Chinese people don't really like desserts of our sort. MY: Well, I think it's not whether they like it or not, it's just the lifestyle, and the tradition, and the way they were brought up. Very few Chinese would have dessert after each meal. You go to visit China, and at the end of the meal, you know what they give to you? Fresh fruit, seasonal fruit. And you go to Thailand, Malaysia, Viet Nam, the same thing. Towards the end, instead of dessert it's basically a lot of fruit.

MK: But that's what I'm leading up to in your book—you have accommodated the Western love of desserts by including certain things in a lot of things in some of your desserts, including one of them has ice cream, so I know I'm gonna make that.

MY: Yeah, most of the things I do are pretty light and healthy, because I use less sugar and less this and less that so it still satisfy your urge, your desire of sweetness, but at the same time it's much more healthy.

MK: Yes, and speaking of good health, you've even made some of these drinks quite healthy in the back of the book in your beverage. There's one that's kind of fun though—it's called a refreshing beer drink, and it includes lime juice and super-fine sugar, as well as crushed ice and your pilsner beer, and my comment on that is that this is for people who don't like beer. I can't imagine a beer-lover wanting to put sugar and lime in his beer but I would because I'm not a big beer-drinker, but this sounds like a fabulous drink to me. It would make beer palatable for me.

MY: The most important thing is, all of us in today's modern world, a lot of chefs are very creative, and a lot of people have interesting recipes, and the best way to do it is to keep an open mind and try everything, because you never know whether you like it or not unless you try it.

RA THE RUGGED MAN REVIEW

FOR

"DIE RUGGED
MAN DIE"

By bigsammy

After being booted and removed from major record labels in the early-90s, R.A. the Rugged Man signed with Jive Records only to be dropped and sued. This ill-worded MC proved to be too much to handle. So R.A. has stayed under the earth for most of the 90's. Things got a little better for him when he made this self-titled "underground legend" as he broke off songs to the Soundbombing and Eastern Conference All Stars compilations, mixtapes and even weird and twisted writing for Mass Appeal Magazine. Then in 2004 many moons later his debut album, *Die, Rugged Man, Die* (Nature Sounds), gets to be heard and seen worldwide. Considering everything R.A. has been through with the record industry and all the other shit, this album does not really reflect bitterness for the past. Instead R.A. wrecks hard instrumentals with rhymes about the good times and he also lets you know that he's still a grimy low budget white boy.



It would be easy for some people to feel sorry for the guy, but after all this shit he is still gonna do it. On the college radio scene (the #1 single on the CMJ charts "Lessons...") RA makes it clear as day that fame, cash flow and the flavor of the month fans are the last things he's after:

"I ain't down to sign autographs or shake your hands/ I don't want trendy-ass followers for fans/ I don't want to sell records/ I don't want to be big/ I don't want MTV running up in my crib/ I don't want to be liked in the music biz/ I don't want fans that don't know who G Rap is."

Destined for underground greatness, R.A. proceeds to share stories about how much he's witnessed in Hip-Hop. This includes providing "whores" for Mobb Deep (R.A. also tells a story about how Biggie Smalls broke a toilet). Back-in-the-day joints like the beat box-driven "On the Block" are likely to induce smiles, as they're full of golden terms. On the flip-side, this is one good album and it gets 5 mics/ stars/ records. Good shit. We have been waiting for it...

holla...bigsammy

SWINGS AND ROUNDABOUTS

By Brenden Damon



When the Jackson Five appeared on the Ed Sullivan Show in 1971, the host remarked, "The little guy in front is incredible." And yet Jackson was even more incredible in 1983, when his breakthrough solo performance on Motown's twenty-fifth anniversary TV special dazzled millions of viewers, including two of his idols, Fred Astaire and Gene Kelly.*

But Jackson—even though a bona fide mega-selling product of Berry Gordy's Hit Factory—somehow couldn't absorb and reproject the culturally sophisticated attitudes of the British New Wave. Not the anti-commercial commercialism, or its shallow, campy take on African-American music. Or to revise the last phrase: American music, which all ultimately flows from the same rhythmic source. The saddest thing about Jackson is how his struggle to keep up with video culture put him out of touch with his own, far more interesting, musical culture.

As I write this, the jury is out on Jackson's child molestation trial. Now seems a timely moment to meditate on what trials like these are. Postmodern. Surreal. Crawling with characters who may or may not be real. But the fact that this postmodernist series of performances takes place in a court room is even more interesting because, like novels, trials blur the distinction between fact and fiction. They are self-enclosed universes in which what really matters is not so much what happened, but how what happened gets presented to the jury, who then judges the validity of rival versions of the facts.

And to top all, there is the strange image of reality within a reality about a criminal trial of a man who has been assembled out of parts by cosmetic surgeons. Jackson's freakish body represents the struggle of fantasy against reality, the pyrrhic victory of culture over biology. How many of his young fans know he is African-American? It is hardly surprising that Jackson once said he wished to live forever, given that death is the final victory of nature over culture. If the dominant postmodern American culture sanitizes death, it is because mortality is incompatible with capitalism. Capital accumulation goes on forever, in love with the strange dream of infinity. What is the myth of eternal progress but simply a flat, two-dimensional, ultimately unsatisfying form of heaven?

As Terry Eagleton remarked in his opinion piece, "The Ultimate Postmodern Spectacle," published on the Guardian website on May 25:

"Like Jackson's cosmetic surgeons, postmodernism believes in the infinite plasticity of the material world. Reality, like Jackson's over-chiseled nose, is just meaningless matter for you to carve as you choose. Just as Jackson has bleached his skin, so postmodernism bleaches the world of inherent meaning. This means that there is nothing to stop you creating whatever you fancy; but for the same reason your creations are bound to be drained of value. For what is the point of imposing your will on a meaningless reality? The individual is now a self-fashioning creature, whose supreme achievement is to treat himself as a work of art."

Reflections on

Postmodernist

Reality TV

and

Especially on the Michael
Jackson Trial

By Brian Elsasser

So, it is both sad and uplifting to remember and honor the tradition from which Michael Jackson blazed out like a meteor back in the 1960s—the African-American musical tradition which began when slaves were forcibly removed from their homes, transported across the ocean, and set to work on southern plantations. Brought with them and kept alive in their homes, it is the musical tradition which, like a mighty river, flows beneath and uplifts all authentic, toe-tapping, heart-opening American music from slave shouts (musical instruments were banned by "The Man," and only the voice and clapping hands remained for the music to flow through) to gospel, blues, rock and roll, and on.

*Hole in Our Soul by Martha Bayles



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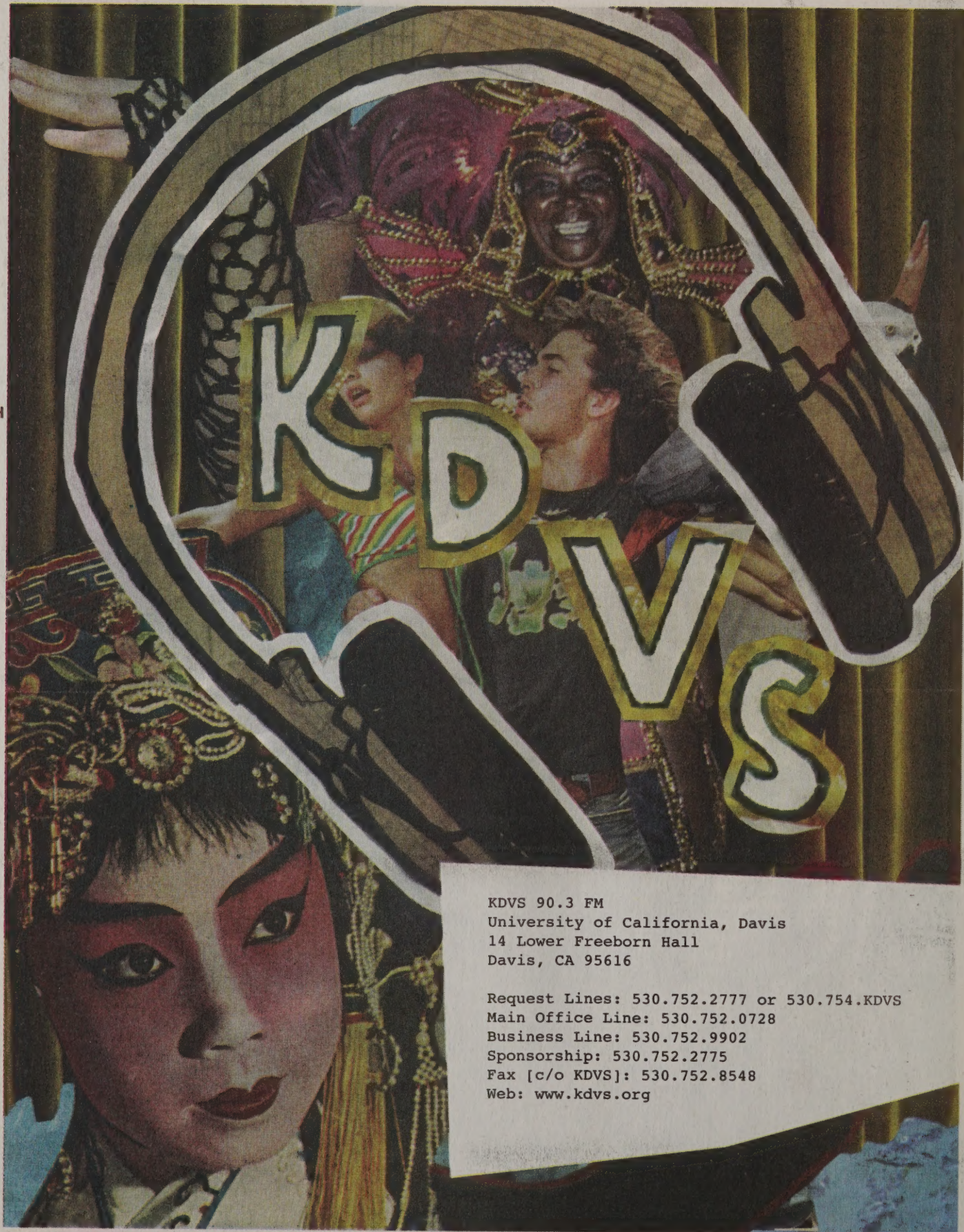
Then come join us on July 5th & 6th for our
summer quarter New volunteer meetings!

Held at KDVS, located on the UC Davis
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@ 7PM

Also check out www.kdvs.org for more
information concerning KDVS

You can also email our office & Volunteer
coordinator at office@kdvs.org.



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